

Curriculum Vitae

Teaching Experience:

Adjunct Lecturer at the University of California San Diego

Summer 2011, Introduction to Art Making: Two Dimensional Practice.

Developed course syllabus; created weekly assignments, and selected the texts for the course. Performed biweekly lectures to a class of 80 students, and lead class in discussions and exercises. Lead a group of four TA's, and provided the structure and content for their sections. Organized an exhibition of student artwork that was open to the public

Teaching Assistant at University of California San Diego

Fall 2008, and 2011, VIS 1, Introduction to Art Making: Two Dimensional Practice.

Designed assignments to correspond to weekly lectures, led critique sessions of student artwork, gave slide presentations, led seminar discussions, and gave demonstrations in observational drawing.

Winter 2009, and 2010, VIS 111, The Structure of Art.

Designed assignments to correspond to weekly lectures, led critique sessions of student artwork, gave slide presentations, and led seminar discussions based on assigned readings.

-Spring 2009, 2010, and 2011, VIS 3, Introduction Art Making: Three Dimensional Practice.

Designed assignments to correspond to weekly lectures, conducted workshops in plaster mold making, fabrication, and inflatable sculpture, Led critique sessions of student work, and gave slide presentations.

-Fall 2009, VIS 147A, Electronic Technologies.

Conducted weekly workshops, and gave demonstrations on the use of simple circuits and the Arduino micro controller, led critique sessions of student artwork.

-Fall 2010, VIS 84, History of Film.

Designed assignments to correspond to weekly lectures and film screenings. Led in-depth class discussion of films, gave talks that corresponded to lecture material and readings, and graded student papers.

-Winter 2011, VIS150/ICAM160, History of Art and Technology

Lead class discussions, graded midterm blue book tests and final papers, and presented new material to students in the form of lectures

Teaching Assistant for Academic Connections at UCSD

-Summer 2009, Exploring Engineering Through the Design Process.

Worked collaboratively with instructor to design syllabus for a three-week intensive course. Arranged field trips. Conducted workshops in observational, perspective, and axonometric drawing, and in brain storming techniques. Led seminar discussions about readings. Challenged students to ask critical questions regarding various fields of engineering.

Education:

The Evergreen State College

2700 Evergreen PKWY

Olympia WA 98505

-Bachelors of Arts with an emphasis in sculpture, 2002.

California State University Long Beach

1250 Bellflower BLVD

Long Beach CA 90840-0106

-Post undergraduate studies, no degree earned, 2006-2007.

UCSD

9500 La Jolla CA

La Jolla Ca 92093

-MFA Candidate.

Exhibitions:

Solo Exhibitions:

-*If the Ocean was Whiskey*, Space 4 Art, San Diego Ca, 2011.

-*Never Took the Drugs I Meant to Take*, Marcus Gallery, San Diego CA 2009.

-*Shed*, Senior Thesis award and exhibition, University Gallery, The Evergreen State College, Olympia WA, 2002.

Group Exhibitions:

-*Grey Market*, Fe Gallery, Pittsburg PA, 2011.

-*Disperse*, University Art Gallery at UCSD, San Diego CA, 2011.

-*Obsessive Possessive*, Art Produce Gallery, San Diego CA, 2011.

-*Somatic Sensor*, Highways Performance Space, Santa Monica California, 2011.

-*Confluent Forms*, Francis Parker School, San Diego CA, 2010.

-*Mourning California*, Periscope Projects, San Diego CA, 2010.

-*Hippopotamus*, Marcuse Gallery, San Diego CA, 2010.

-*The Dark Tower*, Compact Space, Los Angeles CA, 2009

- *The Fucking Train Wreck*, Marcuse Gallery, San Diego CA, 2008

-*Desire and the Object*, Gatov Gallery, Long Beach CA, 2007.

-*uF Means Microfarad*, group exhibition of electronic arts in the Dutzi Gallery, Long Beach, 2006.